

63	N	O F COWBOY
64	I	ANOTHER ROAD
65	D	WHY INDIANA
66	N	WE GO HOME
67	I	WHITOUT ME
68	D	RODEO MAN
69	N	DOUBLE DEVIL
70	I	TOURIST
71	D	CALUM'S RISE
72	N	TELEPATHY
73	I	HEY CALIFORNIA
74	D/P	BACK IN '88 / BACK IN '88 FOR 2
75	N/P	SANGRIA / SWEET SANGRIA
76	I	TWIST & TURN
77	D	A RATTLESNAKE KISS
78	N	NEW FRIENDS
79	I	WHAT WE'RE MADE OF
80	D	NICE & EASY
81	N	EVERYBODY KNOWS
82	I	BOUNTY
83	D	HAPPEN TO ME
84	N	LET'S DO DA DANSE
85	I	CARLY'S BREAKUP
86	D	SMALL TOWN GIRL
87	N	CAST THE BRONZE
88	I	SOMEBODY YOU LOVE
89	D	SO DIFFERENT

90	N	STORM & SPRING
91	I	RODEO QUEEN
92	D	THESE OLD BOOTS
93	N	MILDMAY
94	I	DEAR FRIEND
95	D/I	WE RE GOOD TO GO / LEMON SQUEEZY
96	N	DROP THE BEAT
97	I	LIAR
98	D	SWEET ON YOU
99	N	GONE ENOUGH / DARK SIDE OF THE MOON
100	I	OPEN ARMS
101	D	LIVE FOR DAYS
102	N	EYES ON YOU
103	I	ONE (S. Civa)
104	D	HURRICANE KISS
105	N	HEEL TOE RODEO
106	I	SECRETS
107	D	TIPPIN IT UP
108	N	DODGE
109	I	COME MY WAY
110	D	MILES ON IT
111	N	TO GET A GIRL
112	I	WEST AND WILD
113	D/I	NANGILIMA
114	N	DELICIOUS
115	I	MISS THANG

En italique, les chorégraphies de Marie Claude Gil

Pensez à apporter vos clés USB pour les danses à la demande

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